

There's A Day That is Coming

WEC InterCon 2010 Song: "Inspired & Compelled, We Join Hands"

Ian Collinge

Free Rhythm Intro

FREE RHYTHM (no beat, quasi Indian *Alap* introduction)

Leader (almost whispered)

gliss. Near us! God's King - dom

Tambura Drone (octave lower) Rhythm slow ad lib!

Rhythm Intro

♩=120 Dangdut Rhythm (light Latin hand drum)

Leader

(Soft but excited)

gliss. near us Can you

Tambura (drone continues through intro)

Guit. starts (bass pattern shown)

Leader and lead singers (harmonies)

see it? Can you hear it? Can you feel? God's

C Am F

19 G

VERSE

Lead voice(s)

King- dom? 1. There's a day that is co-ming When all God's ex- 2. From be fore all cre - a - tion

G C F C

Echo

There's a day that is co-ming From be - fore all cre - a - tion

23

na-tions will see Him The Me ssi - ah re-tur-ning in pli - cit in-ten-tion Was to bless all the na-tions through

Am Amsus²+b⁶ E

When all na-tions will see Him The Me - ssi - ah re-tur-ning God's ex - pli - cit in-ten-tion Was to bless all the na-tions

27 Am

glo - ry! Je - sus. E - very tongue will lack now-ledge That God's To the in glo - ry! through Je - sus. E - very tongue will lack now-ledge We all bring a - do - ra - tion

Am E C F C

1st PRE-CHORUS

All Together (or diff't lang voices, sung or as cries)

(C after Chorus or Bridge)

Hindi

31 Am Amsus²+b⁶ Am Am*Am G E

Christ is the Lord:
Lamb of sal-va-tion:

Echo

Je - sus Christ! Pra - bhu Ye- shu

2nd PRE-CHORUS

Thai Tibetan Hebrew

That God's Christ is the Lord: Pra Ye - su, Gyam-gön Ye- shu, Y'

To the Lamb of sal-va-tion:

37 Arabic/Urdu Am G Spanish CHORUS C

I - sa al Ma - sih! Ye - su Ji-du! Je - su - cris - to! We're in - spired by this hope,

(Hebrew)

German Swahili

shu - a Ha Ma - shi-ach! Je-sus Chris-tus Ye-su ni Bwa-na!

Together

42 Am F G

— And join hands in this dream — That the last, least and lost — might know God's Kingdom

48 C Am F

We're com - pelled by Christ's love. — We're em - powered from a - bove. — And His Church from all tribes

1. to verse 2 3. repeat chorus
2. to bridge 4. to bridge + coda

BRIDGE

54 G 1. 3. D.S. Verse 2 2. 4. (Soft & mellow) Cmaj⁷

— will bring de - vo - tion! From be - 1. We bring de - vo - tion, and a - do
2. For You're our Sa viour, We're Your dis

Last time to Coda

60 Am⁷ Gm⁷ Em⁷ Em⁷

ra - tion We bow-be-fore Your feet — and give You praise. — (ways).
ci - ples; We seek to fo llow You — in all Your ways. —

(Repeat)

TO CHORUS

CODA/TAG

Repeat ad lib.

Fade to End

65 G Em⁷/Am⁷ Cmaj⁷ Am⁷

We bring de - vo tion, and a-do - ra-tion (Repeat)

Am⁷ After "Yam-tsen" only Optional solos start here

(chem - po!) (Ma-ra - vi - llo - so!) (Yam - tsen)

When appropriate, ad lib solo, multilingual voices for "Amazing, Wonderful, Marvellous, or Glorious!"