

# the writer

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intro: Gm F/A Bb x 3 Csus4

## verse 1

Gm F/A Bb Gm F/A Bb  
it was the hour of dawn, down at the temple courts  
Gm F/A Bb Gm F/A Bb Csus4  
all the jews were there, they came to hear him talk  
Gm F/A Bb Gm F/A Bb  
and then the girl came in, dragged before the crowd  
Gm F/A Bb Gm F/A Bb Csus4  
she wasn't wearing much, and every man looked round

Gm7 Eb  
"take a good look gentlemen, what do you see?  
F Csus4  
you are the judges and the jury  
Gm7 Eb  
smudged and faded lipstick, tousled hair  
F Csus4  
search the hand for a wedding band, you will not find one there  
D D#  
under the law of moses, we'd bring out the stones  
F F#  
but tell us jesus, you're the teacher, what should we do?"

## chorus 1

D E F# G C D  
jesus turned around and started writing on the ground  
G C D E F#  
didn't say a single word to the crowd  
G C D  
"come on jesus, super-preacher, do you want first throw?"  
Eb D Eb F  
everyone is silent as they watch his fingers move

## verse 2

Gm F/A Bb Gm F/A Bb  
he took a good long look at the woman's face  
Gm F/A Bb Gm F/A Bb Csus4  
saw the fear of death, fear of disgrace  
Gm F/A Bb Gm F/A Bb  
and still the questions came: what does the teacher say?  
Gm F/A Bb Gm F/A Bb Csus4  
the young men chose their stones, testing them for weight

Gm7 Eb  
"take a good look gentlemen, who do you see?  
F Csus4  
you are the judges and the jury  
Gm7 Eb  
some of you here know her name; some I think know more

F Csus4  
 did you steal her kisses from your missus? lucky you were not caught  
 D Eb  
 under the law of moses, you've brought out the stones  
 F F#  
 let the pure one cast the first one, innocents if you please"

*chorus 2*

D E F# G C D  
 jesus turned away and started writing on the ground  
 G C D E F#  
 didn't say a single word to the crowd  
 G C D  
 starting with the eldest, one by one they slipped away  
 Eb D Eb F  
 everyone was silent as the quickly left for work

*solo:* Gm x 4

*verse 3*

Gm F/A Bb Gm F/A Bb  
 and when the last man left, the teacher turned around  
 Gm F/A Bb Gm F/A Bb Csus4  
 he gave the girl his cloak, gently took her hand  
 Gm F/A Bb Gm F/A Bb  
 he looked into her eyes, as she looked at the ground  
 Gm F/A Bb Gm F/A Bb Csus4  
 "where has your jury gone? where is the wig and gown?"

Gm7 Eb  
 "take a good look lady, who do you see?  
 F Csus4  
 i am your judge now and your jury  
 Gm7 Eb  
 i'm under no illusions, the facts are clear  
 F Csus4  
 i hope you've learnt grace can't be earnt, now, go and sin no more"  
 D Eb F F#

*chorus 3*

D E F# G C D  
 jesus turned away and started writing on the ground  
 G C D E F#  
 "don't you want to know what I've been scratching out, hey, check it out"  
 G C D  
 so she knelt and read the words - then he scuffed them out  
 Eb D Eb F x 3  
 both of them left smiling, but it never made the book x 3